

HEIDI PREUSS GREW

Willamette University, 900 State Street, Salem, OR 97301, U.S.A.

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Solo Exhibitions:

- 2008 Forum für Zeitgenössische Keramik, two person show with Anton Reijnders, Halle, Germany
Connel Gallery, Western Oregon University, Monmouth, OR, "Rise and Fall"
- 2007 Zentrum für Keramik, Berlin, Germany, "Höhen und Tiefen"
- 2006 NCECA juried show, Portland, Oregon, host Brian Marki Gallery, "Mardi Gras Continuum"
- 2005 Hallie Ford Museum of Art, Salem, Oregon, "Porcelain Stories"
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana, "Porcelain Stories"
- 2004 International Gallery of Ceramic Art, Český Krumlov, Czech Republic, new works
Fine Arts Center Gallery, Viterbo University, LaCrosse, Wisconsin, "Porcelain Stories"
- 2002 International Gallery of Ceramic Art, Český Krumlov, Czech Republic, residency works
- 2000 Hallie Ford Museum of Art, Salem, Oregon, "The Blind Leading the Blind"
Parkland College Art Gallery, Champaign, Illinois, new works
- 1998 Galerie im Fursthof, Neumünster, Germany, new works
Osterle Gallery, North Central College, Naperville, Illinois, "The Blind Leading the Blind"
- 1997 Galerie Zopf, Rheinsberg, Germany, new works
Ohio University Gallery, Athens, Ohio, "The Blind Leading the Blind"

Select Group Exhibitions:

- 2008 FuLe International Ceramic Art Museums, Fuping, China, "International Academy of Ceramics Members Exhibition"
Great China Ceramic Museum, Jingdeshen, China, "Masters in Clay"
Qujuang International Conference and Exhibition Center, Xian, China, "International Academy of Ceramics Member's Exhibition"
Museum Schloss Glücksburg, Römhild, Germany, "Phoenix aus der Asche"
Künstlerhaus 188, Halle, Germany "Erwartung 19"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 34"
Salem Art Association, Oregon, "Salem Salon"
Amelia Center Gallery, Gulf Coast Community College, Panama City, Florida, "Go Figure: Juried Figurative Exhibition"
- 2007 Guldagergaard International Ceramic Research Center, Skælskør, Denmark, "Collab. Relationships"
NCECA conference, Louisville, Kentucky, "Ohio University: 1990 Until Now"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 33"
Archer Gallery, Clark College, Vancouver, WA, "Drawn: Explorations in Line"
Salem Art Association, Salem, Oregon, "Artists Who Teach" and "Radius 25"
- 2006 Portland Art Museum, Oregon, "Oregon Biennial"
San Angelo Museum of Fine Arts, Texas, "16th National Ceramic Competition"
Froelick Gallery, Portland, Oregon, "Bestiary"
Kirkland Arts Center, Kirkland, WA, "Clay?"
Bradley University, Peoria, Illinois "Ceramics Invitational"
Grossmont College Gallery, El Cajun, California, "Viewpoint: Ceramics 2006"
Lillstreet Art Center, Chicago, Illinois, "30/30"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 32"
Art Sites, Riverhead, New York, "Art in Clay"
- 2005 Taipei County Yingge Ceramics Museum, Taipei, Taiwan, "Diverse Domain-Contemporary North American Ceramic Art"
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
John Michael Kohler Arts Center, Sheboygan, Wisconsin, "A Tale to Tell"
Wichita State University National Juried Clay Exhibition, Wichita, Kansas, "All About Love"
Woman Made Gallery, Chicago, Illinois, "Earth and Fire"
- 2004 New Hampshire Institute of Art, Manchester, New Hampshire, "Ceramic Biennial"
The Ameen Gallery, Nicholls State University, Thibodaux, Louisiana
Mount Hood Community College, Portland, Oregon, "Sculpture Invitational"

- 2003** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, “International Invitational”
Portland Advancement of Culture Project, Portland, Oregon, “Sculptural Ceramics”
- 2002** Contemporary Craft Gallery and Museum, Portland, Oregon, “14 Artists and Mentors”
Santa Rosa Junior College, California, “Contemporary Ceramics of West Coast Artists”
Salem Art Association, Salem, Oregon, “Northwest Documenta”
Florida Atlantic University, Miami, Florida, “Japanese, Korean, and American Artist Exchange
- 2001** Keramion Museum, Frechen, Germany, “Walbrzych Porcelain Symposium Exhibition”
Regional Museum of Walbrzych, Walbrzych, Poland, “Porcelain Symposium Exhibition”
International Gallery of Ceramic Art, Český Krumlov, Czech Republic, “International Invitational”
Oregon College of Art and Craft, Portland, Oregon, “Northwest Craft Exhibition”
Joie Lassiter Gallery, Charlottesville, North Carolina, “Japanese, Korean, and American Artist Exchange”
“Clay National Exhibition,” sponsored by NCECA, Charlottesville, North Carolina
- 2000** Art Museum Ginza, Tokyo, Japan, “Japanese, Korean, and American Artist Exchange”
Gallery Sa Gan, Seoul, Korea, “Japanese, Korean, and American Artist Exchange”
Salem Art Association, Bush Barn Art Center, Salem, Oregon, “Arts 2000”
- 1999** Linfield College, McMinnville, Oregon “Oregon Educators of Ceramics”
Evanston Art Center, Evanston, Illinois, “Faculty Exhibition”
Columbus, Ohio, “*Ceramics Monthly* International Exhibition,” hosted by NCECA
- 1998** Museum of Decorative Arts, Prague, Czech Republic
International Gallery of Ceramics, Bechyně, Czech Republic
San Angelo Museum of Fine Arts, Texas, “Twelfth National Ceramic Competition”
Auckland, New Zealand “Fletcher Challenge Ceramics Award Competition”
- 1997** Evansville Museum of Arts and Sciences, Indiana, “Mid-States Craft Exhibition”

Permanent Collections:

Museum of Decorative Arts, Prague, Czech Republic
Museum of Ceramic Art, Bechyně, Czech Republic
Regional Museum of Walbrzych, Poland
International Ceramics Gallery, Český Krumlov, Czech Republic
Kurashiki-City Cultural Center, Japan
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
Hong-Ik University Ceramics Collection, Korea
Zentrum für Keramik, Berlin, Germany
Museum Schloss Glücksburg, Römhild, Germany
Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany
FuLe International Ceramic Art Museums, Fuping, China
Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
Hallie Ford Museum of Art, Salem, Oregon

Symposiums and Residences:

4th Biennial International Ceramic Symposium, Halle, Germany, “Erwartung 19” (2008)
8th International Ceramic Symposium, Römhild, Germany, “Phoenix aus der Asche” (2008)
Resident Artist, Zentrum für Keramik, Berlin, Germany (2007)
Resident Artist, Guldagergaard International Ceramic Research Center, Skælskør, Denmark (2007, 2005)
Resident Artist, Agency of Czech Ceramic Design, Český Krumlov, Czech Republic (2004, 2001)
International Porcelain Symposium, Walbrzych, Poland (2001)
International Symposium Reunion, Bechyně, Czech Republic (2000)
18th International Symposium of Ceramics, Bechyně, Czech Republic (1998)

Articles, reviews:

Cedeño, Silvana Suárez. “Heidi Preuss Grew.” *Revista Ceramica* No. 107 (Dec. 2007).
Jahn, Jeff. “Your Insider Guide to the Portland Biennial.” *Portlandart.net* 28 July 2006.
Peters, Sue. “Visual Arts Pick, Clay?” *Seattle Weekly* 21 June 2006, 21.

- Cowan, Ron. "Wild Things: Artist work Blends People and Animals, Light and Dark." Statesman Journal 17 April 2005, D1+.
- Binková, Petra. "Návratí Heidi Preuss Grew / The Return of ..." Ceramics ART Vol. 3 (2002).
- Cowan, Ron. "External Form Reveals the Character's Inner Traits." Statesman Journal 21 April 2000, D1+.

Grants and Awards:

- 2008 Oregon Arts Commission Career Opportunity Grant
- 2008 Atkinson Research Grant, support for new works in porcelain
- 2000-8 Faculty Research Travel Grants, Willamette University; various professional conferences
- 2007 Elected into the International Academy of Ceramics
- 2007 Regional Arts and Culture Council of Portland Professional Development Grant
- 2007 Faculty Research Grant, materials and photographic support for sabbatical research
- 2007 Full-year Sabbatical Leave
- 2007 Hewlett Foundation Grant, Student-Faculty Collaborative Research Project
- 2006 Atkinson Research Grant, research trip to Florence, Italy
- 2005 Faculty Study Time Leave, 2/3 course reduction for new work development, fall semester
- 2004 Faculty Research Grant, support traveling exhibition "Porcelain and Other Stories"
- 2003 Atkinson Research Grant, support for new sculpture within architectural spaces
- 2002 Oregon Arts Commission Artist Fellowship
Fulbright-Hays sponsored group research trip (retracing the Silk Road in China)
- 2001 Junior Faculty Research Leave, fall semester research abroad
- 1998 Illinois Arts Council Grant

Select Lectures/Workshops: Artist slide lecture and/or studio demonstration.

- Honolulu Academy of Art, Honolulu, Hawaii (January 2009)
- Lewis and Clark College, Portland, Oregon (October 2008)
- Western Oregon University, Monmouth, Oregon (April 2008)
- Honolulu Academy of Art, Honolulu, Hawaii (November 2007)
- Clark College, Vancouver, Washington (October 2007)
- Indiana University, Bloomington, Indiana (October 2007)
- Salem Art Association, Salem, Oregon (September 2007)
- International Ceramics Research Center Denmark, "Collaborative Relationships" Symposium, Skælskør, Denmark (July 2007)
- Zentrum für Keramik, Berlin, Germany (April 2007)
- Burg Giebichenstein, College of Art and Design Kunst, Halle, Germany (April 2007)
- Portland Art Museum, Portland; lecture for W.U. faculty and selected guests (October 2006)
- Culver Academies, Culver, Indiana (October 2005)
- International Ceramics Research Center Denmark, "Poetry and Storytelling, H.C. Andersen" Symposium (August 2005)
- Northern Illinois University, DeKalb, Illinois (March 2005)
- Nicholls State University, Thibodaux, Louisiana (February 2004)
- Viterbo University, LaCrosse, Wisconsin (October 2004)
- Fine Line Arts Center, St. Charles, Illinois (October 2003)
- Oregon Potter's Association, Portland, Oregon (May 2002)
- Florida Atlantic University, Boca Raton, Florida (January 2002)
- Academy of Art (Muetheius Hochschule der Kunst) in Keil, Germany (October 2001)
- Parkland Community College, Champaign, Illinois (November 2000)
- Southern Oregon University, Ashland, Oregon (May 2000)
- International Symposium Reunion, Bechyně, Czech Republic (August 2000)
- North Central College, Naperville, Illinois (June 1999)
- Waubensee Community College, Sugar Grove, Illinois (November 1998)
- Oakton Community College, Des Plaines, Illinois (November 1998)
- Houston Community College, Houston, Texas (March 1998)
- University of Illinois, Champaign, Illinois (April 1998)
- Cleveland Art Institute, Cleveland, Ohio (February 1997)

Teaching Experience:

Willamette University, Salem, Oregon (Fall 1999- present). *Associate Professor of Art (since 2005)*.
School of the Art Institute of Chicago, Chicago, Illinois (January-May 1999)
Oakton Community College, Des Plaines, Illinois (August 1998-May 1999)
Ohio University, Athens, Ohio (August 1995-November 1997)

Education:

Ohio University in Athens: Master of Fine Arts, 1997

University of Illinois in Urbana-Champaign:

Bachelor of Fine Arts in Crafts, 1995

Bachelor of Fine Arts in Art History, 1994

Bachelor of Arts in Germanic Languages and Literature, 1994