

HEIDI PREUSS GREW

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Education:

Ohio University in Athens

Master of Fine Arts, November 1997

University of Illinois in Urbana-Champaign

Bachelor of Fine Arts in Crafts, January 1995

Bachelor of Fine Arts in Art History, May 1994

Bachelor of Arts in Germanic Languages and Literature, May 1994

Philipps-Universität Marburg exchange, Germany 1991-1992

Teaching Experience:

Willamette University, Salem, Oregon (Fall 1999- present)

Associate Professor of Art (since 2005). Foundation drawing and design courses, First Year Seminar College Colloquium, Figure Drawing, Life Drawing, Advanced Media and Design, Writing for Artists, Senior Seminar, and all levels of ceramics (Introduction to Ceramics; advanced courses: Vessel Construction, Ceramic Sculpture, Ceramic Surface Techniques).

School of the Art Institute of Chicago, Chicago, Illinois (January-May 1999)

Ceramics Faculty. Advanced Figure Study.

Oakton Community College, Des Plaines, Illinois (August 1998-May 1999)

Art Department Faculty. Art History: Renaissance to Modern. Beginning and Advanced Drawing. Introduction to Ceramics.

Ohio University, Athens, Ohio (August 1995-November 1997)

Graduate Teaching Associate.

Study Abroad Program: Prague, Czech Republic (Spring 1997)

Beginning, Intermediate, and Advanced Ceramics.

Foundations Department (Fall 1996)

Three Dimensional Studies.

Ceramics Department (Winter 1995, Spring 1996, Fall 1997)

Beginning Handbuilding. Beginning Throwing.

Solo and Two-Person Exhibitions:

- 2010** Töpfermuseum, Duingen, Niedersaxon, Germany, "Then and Now"
Hallie Ford Museum of Art, Salem, Oregon, "Übersetzung/Translation"
Temple Gallery Zuisho-ji, Meguro, Tokyo, Japan, "Two words, One sky #2" two-person show with Aoi Okabayashi
- 2009** Keramik-Museum Rheinsberg, Brandenburg, Germany, "Höhen und Tiefen"
- 2008** Forum für Zeitgenössische Keramik, two-person show with Anton Reijnders, Halle, Germany
The Cannon Gallery of Art, Western Oregon University, Monmouth, OR, "Rise and Fall"
- 2007** Zentrum für Keramik, Berlin, Germany, "Höhen und Tiefen"
- 2006** NCECA juried show, Portland, Oregon, host Brian Marki Gallery, "Mardi Gras Continuum"
- 2005** Hallie Ford Museum of Art, Salem, Oregon, "Porcelain Stories"
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana, "Porcelain Stories"
- 2004** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, new works
Fine Arts Center Gallery, Viterbo University, LaCrosse, Wisconsin, "Porcelain Stories"
- 2002** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, new works
- 2000** Hallie Ford Museum of Art, Salem, Oregon, "The Blind Leading the Blind"
Parkland College Art Gallery, Champaign, Illinois, new works
- 1998** Galerie im Fursthof, Neumünster, Schleswig-Holstein, Germany, new works
Osterle Gallery, North Central College, Naperville, Illinois, "The Blind Leading the Blind"
- 1997** Galerie Zopf, Rheinsberg, Germany, new works
Ohio University Gallery, Athens, Ohio, "The Blind Leading the Blind"

Group Exhibitions:

- 2010** Gallery Raku-an Kiyosumi, Tokyo, Japan, "Two words One sky" with Aoi Imamura
Musée National de Céramique, Sèvres, France, "Exposition des Membres Académie
Internationale de la Céramique"
Bellevue Arts Museum, Bellevue, Washington, "2010 Biennial: Clay Throwdown!"
- 2009** Lil Street Gallery, Chicago, Illinois, "Artists Invite Artists"
Museum Schloss Glücksburg, Römhild, Thüringen, Germany, "Phoenix aus der Asche"
World Forestry Center, Portland, Oregon, "16th Annual Sitka Art Invitational"
Portland Community College, Portland, Oregon, "ArtBeat 2009"
Haus Schulenburg, Gera, Thüringen, Germany, "Phoenix aus der Asche"
Künstlerhaus 188, Halle, Germany, Saxon-Anhalt, "Erde und Feuer: Internationale
Keramiksymposien im Künstlerhaus 188 von 1999-2008, Ein Resümee"
- 2008** FuLe International Ceramic Art Museums, Fuping, China, "International Academy of
Ceramics Members Exhibition"
Great China Ceramic Museum, Jingdeshen, Jiangxi Province, China, "Masters in Clay"
Qujuang International Conference and Exhibition Center, Xian, China, "International
Academy of Ceramics Member's Exhibition"
Künstlerhaus 188, Halle, Germany, Saxon-Anhalt, "Erwartung 19"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 34"
George Fox University Gallery, Newberg, Oregon, "Willamette University Faculty Exhibition"
Salem Art Association, Oregon, "Salem Salon"
Amelia Center Gallery, Gulf Coast Community College, Panama City, Florida, "Go Figure: Juried
Figurative Exhibition"
- 2007** Guldagergaard International Ceramic Research Center, Skælskør, Denmark, "Collab. Relationships"
NCECA conference, Louisville, Kentucky, "Ohio University: 1990 Until Now"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 33"
Archer Gallery, Clark College, Vancouver, WA, "Drawn: Explorations in Line"
Salem Art Association, Salem, Oregon, "Artists Who Teach" and "Radius 25"
- 2006** Portland Art Museum, Oregon, "Oregon Biennial"
San Angelo Museum of Fine Arts, Texas, "16th National Ceramic Competition"
Froelick Gallery, Portland, Oregon, "Bestiary"
Kirkland Arts Center, Kirkland, WA, "Clay?"
Bradley University, Peoria, Illinois "Ceramics Invitational"
Grossmont College Gallery, El Cajun, California, "Viewpoint: Ceramics 2006"
Lillstreet Art Center, Chicago, Illinois, "30/30"
Kellogg University Art Gallery, Pomona, California, "Ink and Clay 32"
Art Sites, Riverhead, New York, "Art in Clay"
- 2005** Taipei County Yingge Ceramics Museum, Taipei, Taiwan, "Diverse Domain-Contemporary
North American Ceramic Art"
Guldagergaard International Ceramic Research Center, Skælskør, Denmark, "Poetry & Storytelling"
Danmarks Keramikmuseum - Grimmerhus, Denmark, "H.C. Andersen - Keramisk Poesi"
John Michael Kohler Arts Center, Sheboygan, Wisconsin, "A Tale to Tell"
Wichita State University National Juried Clay Exhibition, Wichita, Kansas, "All About Love"
Woman Made Gallery, Chicago, Illinois, "Earth and Fire"
- 2004** New Hampshire Institute of Art, Manchester, New Hampshire, "Ceramic Biennial"
The Ameen Gallery, Nicholls State University, Thibodaux, Louisiana, group exhibition
Mount Hood Community College, Portland, Oregon, "Sculpture Invitational"
- 2003** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, "International Invitational"
Portland Advancement of Culture Project, Portland, Oregon, "Sculptural Ceramics"
Governor's Mansion, Salem, Oregon, "Invited Ceramists Exhibition"
- 2002** Contemporary Craft Museum and Gallery, Portland, Oregon, "14 Artists and Mentors"
Salem Art Association, Salem, Oregon, "Northwest Documenta"

- Santa Rosa Junior College, California, "Contemporary Ceramics of West Coast Artists"
Florida Atlantic University, Miami, Florida, "Japanese, Korean, and American Artist Exchange"
- 2001** Keramion Museum, Frechen, Germany, "Walbrzych Porcelain Symposium Exhibition"
Regional Museum of Walbrzych, Walbrzych, Poland, "Porcelain Symposium Exhibition"
International Gallery of Ceramic Art, Český Krumlov, Czech Republic, "International Invitational"
Oregon College of Art and Craft, Portland, Oregon, "Northwest Craft Exhibition"
Joie Lassiter Gallery, Charlottesville, North Carolina, "Japanese, Korean, and American Artist Exchange"
"Clay National Exhibition," sponsored by NCECA, Charlottesville, North Carolina
- 2000** Art Museum Ginza, Tokyo, Japan, "Japanese, Korean, and American Artist Exchange"
Gallery Sa Gan, Seoul, Korea, "Japanese, Korean, and American Artist Exchange"
Salem Art Association, Bush Barn Art Center, Salem, Oregon, "Arts 2000"
- 1999** Linfield College, McMinnville, Oregon "Oregon Educators of Ceramics"
Evanston Art Center, Evanston, Illinois, "Faculty Exhibition"
Native Soil, Evanston, Illinois, "Summer Faculty Exhibition"
Oakton Community College, Des Plaines, Illinois, "Expressions in Clay"
Columbus, Ohio, "*Ceramics Monthly* International Exhibition"
- 1998** Museum of Decorative Arts, Prague, Czech Republic
International Gallery of Ceramics, Bechyně, Czech Republic
San Angelo Museum of Fine Arts, Texas, "Twelfth National Ceramic Competition"
Oakton Community College, Des Plaines, Illinois "Faculty Exhibition"
Auckland, New Zealand "Fletcher Challenge Ceramics Award Competition"
- 1997** Evansville Museum of Arts and Sciences, Indiana, "Mid-States Craft Exhibition"
Jenny Hong Gallery, Columbus, Ohio, "Group Exhibition"
Umelecko Prumislava Stredni Skola, Prague, Czech Republic, "Group Show"
Seigfred Gallery, Athens, Ohio, "Second-Year Graduate Student Exhibition"
Baker University, Lincoln, California, "International Collegiate Ceramic Competition"
Ohio University at Ironton, Ohio, "Group Exhibition", Merit Award Winner
Ester Allen Greer Gallery, University of Rio Grande, Ohio, "Graduate Invitational"
- 1996** Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia, "Ohio Clay"
Shaw Guido Gallery, Pontiac, Michigan, "New Generation Graduate Exhibition"
Baker University, Baldwin City, Kansas, "International Orton Cone Box Show"
(traveling exhibition: NCECA conference in Las Vegas, Nevada and Japan)
Genesis Art, Athens, Ohio, "New Ceramics"
Marietta, OH "National Society of Arts and Letters Regional Show," second place
- 1995** Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, "Summer Exhibition"

Permanent Collections:

Museum of Decorative Arts, Prague, Czech Republic
Museum of Ceramic Art, Bechyně, Czech Republic
Regional Museum of Walbrzych, Poland
International Ceramics Gallery, Český Krumlov, Czech Republic
Kurashiki-City Cultural Center, Japan
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
Hong-Ik University Ceramics Collection, Korea
Zentrum für Keramik, Berlin, Germany
Museum Schloss Glücksburg, Römhild, Germany
Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany
FuLe International Ceramic Art Museums, Fuping, China
Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, Jiangxi Province, China
Hallie Ford Museum of Art, Salem, Oregon
Hannelore Seiffert, collector, Germany
Glenda Goldwater, collector, Portland
Sandy Japel, collector and gallery owner, Portland

Grants and Awards:

- 2010 Oregon Arts Commission Individual Artist Fellowship
- 2008 Oregon Arts Commission Career Opportunity Grant
- 2007 Professional Development Grant, Regional Arts and Culture Council of Portland
- 2007 Elected into the International Academy of Ceramics
- 2006 Third Place, Kirkland Arts Center, "Clay?," Kirkland, Washington
- 2006 Honorable Mention, "Ink and Clay exhibition 32," Pomona, California
- 2005 Second Place, "Wichita State University National Juried Clay Exhibition," Wichita, Kansas
- 2002 Oregon Arts Commission Individual Artist Fellowship
- 2000 Honorable mention, "Arts 2000 and Beyond" exhibition, Salem, Oregon
- 1998 Illinois Arts Council Grant
- 1997 Merit Award, "Ohio Student Artists Show," Ohio University at Ironton, Ohio
- 1996 Second Place, National Society of Arts and Letters Regional Show
- 1995-7 Ohio University full tuition scholarship and Teaching Assistantship
- 1995-6 Outstanding Graduate Associate Teaching Award, Ohio U. (one of four University wide)

Willamette University Teaching and Research Grants and Awards:

- 2011 Sabbatical, spring semester
- 2010 Center of Asian Studies Faculty Research Grant, catalog translation and artist materials
- 2010 Tokyo International University faculty research exchange
- 2009 Atkinson Research Grant, support for new works and professional documentation of work
- 2000-9 Faculty Research Travel Grants, Willamette University; various professional conferences
- 2008 Atkinson Research Grant, research support for new porcelain works
- 2007 Hewlett Foundation Grant, Student-Faculty Collaborative Research program
- 2007 Faculty Research Grant, materials and photographic support for sabbatical research
- 2007 Sabbatical, full year
- 2006 Nominated for The National Society of Collegiate Scholars' 2006 Faculty of the Year Award
- 2006 Mortar Board Professor of the Year, Honorable Mention
- 2006 Atkinson Research Grant, research trip to Florence, Italy
- 2006 Sustainability Council Grant, "Envirovent Kiln Ventilator Installation"
- 2005 Hewlett Foundation Grant, NCECA conference travel with 12 students
- 2005 Faculty Study Time Leave, 2/3 course reduction for new work development, fall semester
- 2004 Faculty Research Grant, support traveling exhibition "Porcelain and Other Stories"
- 2004 Hewlett Foundation Grant, visiting ceramic materials specialist
- 2003 Hewlett Foundation Grant, visiting artist for soda kiln
- 2003 Atkinson Research Grant, support for new sculpture within architectural spaces
- 2002 Fulbright-Hays sponsored group research trip (retracing the Silk Road in China)
- 2002 Atkinson Research Grant, support for large outdoor sculpture
- 2002 Hewlett Foundation Grant, kiln-building workshop
- 2001 Junior Faculty Research Leave, fall semester research abroad
- 2000 Hewlett Foundation Grant, international visiting artist program

Lectures/Workshops: Lecture and/or studio demonstration

- Panelist, "How to Survive as an Artist," Salem Art Association, Oregon (May 2010)
- Institute for Continued Learning, Willamette University, Salem, Oregon (May 2010)
- Hallie Ford Museum of Art, Salem, Oregon (April 2010)
- Keramik-Museum Rheinberg, Brandenburg, Germany (April 2009)
- Honolulu Academy of Art, Honolulu, Hawaii (January 2009)
- Lewis and Clark College, Portland, Oregon (October 2008)
- Western Oregon University, Monmouth, Oregon (April 2008)
- Honolulu Academy of Art, Honolulu, Hawaii (Fall 2007)
- Clark College, Vancouver, Washington (Fall 2007)
- Indiana University, Bloomington, Indiana (Fall 2007)
- Salem Art Association, Salem, Oregon (September 2007)

International Ceramics Research Center Denmark, “Collaborative Relationships” Symposium, Skælskør, Denmark (July 2007)
Zentrum für Keramik, Berlin, Germany (April 2007)
Burg Giebichenstein, College of Art and Design Kunst, Halle, Germany (April 2007)
Portland Art Museum, Portland; lecture for WU faculty and selected guests (October 2006)
Culver Academies, Culver, Indiana (October 2005)
International Ceramics Research Center Denmark, “Poetry and Storytelling, H.C. Andersen” Symposium, Skælskør, Denmark (August 2005)
Northern Illinois University, DeKalb, Illinois (March 2005)
Nicholls State University, Thibodaux, Louisiana (February 2004)
Viterbo University, LaCrosse, Wisconsin (October 2004)
Fine Line Arts Center, St. Charles, Illinois (October 2003)
Oregon Potter’s Association, Portland, Oregon (May 2002)
Florida Atlantic University, Boca Raton, Florida (January 2002)
Academy of Art (Muetheius Hochschule der Kunst) in Keil, Germany (October 2001)
Parkland Community College, Champaign, Illinois (November 2000)
Southern Oregon University, Ashland, Oregon (May 2000)
Native Soil, Evanston, Illinois (August 1999)
North Central College, Naperville, Illinois (June 1999)
Waubonsee Community College, Sugar Grove, Illinois (November 1998)
Oakton Community College, Des Plaines, Illinois (November 1998)
Houston Community College, Houston, Texas (March 1998)
University of Illinois, Champaign, Illinois (April 1998)
Cleveland Art Institute, Cleveland, Ohio (February 1997)

Other Professional Experience:

Planning Committee Member, International Academy of Ceramics, Sante Fe Conference 2012 (Fall 2010 to present)
Juror: Resident Artist Program, Zentrum für Keramik, Berlin, Germany (Spring 2007)
International Slide Lecture Series Coordinator, National Conference of Educators for the Ceramic Arts (NCECA) 2003, 2004, 2005
Juror: Regional Student Art Exhibition, Salem Art Association, Salem, Oregon (May 2005)
Invited Panel Reviewer, Oregon Arts Commission Fellowship Award, June 2004
Grant Writing Workshop Presenter, Portland State University, Portland, Oregon (Jan. 2004)
Grant Writing Workshop Presenter, Regional Arts and Culture Council, Portland, Oregon (Dec. 2002, April 2003)
Juror of Awards: Salem Art Association Regional Exhibition, Salem, Oregon (January 2001)
Juror of Awards: Salem Art Fair, Salem, Oregon, (July 2001)
Juror: Student Art Exhibition, Southern Oregon University, Ashland (May 2000)
Juror: Student Art Exhibition, Chemeketa Community College, Salem, Oregon (May 2000)
Studio Assistant, Penland School of Crafts, Penland, North Carolina (June 1998)
Oversaw studio operations and assisted instructor, Mary Barringer.
Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (July-August 1995)
Performed all studio operations, inventory, and gallery work.
Artist, Reed and Reed Exhibit Specialties, Inc., Geneva, Illinois (July-November 1994)
Designed and created displays for the Indiana Historical Society’s Children’s Museum.
Assistant Preparator, Krannert Art Museum, Champaign, Illinois (January-June 1994)
Assistant/Tour Guide, World Heritage Museum, Urbana, Illinois (August-May 1988-1991)

Symposiums and Residences:

Tokyo International University/Willamette University Faculty Research Exchange (Summer 2010)
Project Space II, Salem Art Association, Salem, Oregon (Summer 2009)
4th Biennial International Ceramic Symposium, Halle, Germany, “Erwartung 19” (July-August 2008)
8th International Ceramic Symposium, Römhild, Germany, “Phoenix aus der Asche” (June-July 2008)
Resident Artist, Zentrum für Keramik, Berlin, Germany (Spring 2007)

Resident Artist, Guldagergaard International Ceramic Research Center, Skælskør, Denmark (2007, 2005)
Resident Artist, Agency of Czech Ceramic Design, Český Krumlov, Czech Republic (January 2004, Fall 2001)
International Porcelain Symposium, Walbrzych, Poland (September 2001)
International Symposium Reunion, Bechyně, Czech Republic (August 2000)
18th International Symposium of Ceramics, Bechyně, Czech Republic (July 1998)

Articles, reviews:

De Mambro Santos, Ricardo, *Marvelous Monsters: Some Remarks on Heidi Preuss Grew's Recent Works*, forward by John Olbrantz, Hallie Ford Museum of Art catalog, 2010
Theis, Martina. "Profile: Heidi Preuss Grew." Neue Keramik/New Ceramics No. 2 (March/April 2010).
Grew, Heidi Preuss. "Römhild 2008 – ,Phönix aus der Asche/Phoenix from the Ashes." Neue Keramik/New Ceramics No. 6 (Nov/Dec 2008).
Grosse, Martin. *Heidi Preuss Grew im Interview*. Kulturfalter Halle, Germany, 2008. Print and online editions, Kulturfalter Halle. Available: <http://www.kulturfalter.de/index.php?id=814>. September 21, 08.
Bake, Kristina. "Erwartung/Begegnung." Keramik Magazin Europa No. 5 (Oct/Nov 2008).
Cedeño, Silvana Suárez. "Heidi Preuss Grew." Revista Ceramica No. 107 (Dec. 2007).
Jahn, Jeff. "Your Insider Guide to the Portland Biennial." Portlandart.net 28 July 2006.
Peters, Sue. "Visual Arts Pick, Clay?" Seattle Weekly 21 June 2006, 21.
Cowan, Ron. "Wild Things: Artist work Blends People and Animals, Light and Dark." Statesman Journal 17 April 2005, D1+.
Binková, Petra. "Návratí Heidi Preuss Grew / The Return of ..." Ceramics ART Vol. 3 (2002).
Cowan, Ron. "External Form Reveals the Character's Inner Traits." Statesman Journal 21 April 2000, D1+.

University Service:

International Education Committee, Fall 2010
Chair, Undergraduate Grants and Awards Committee, AY 2008-2009, 209, 2010
HASS Student-Faculty Collaborative Research Project, core development/participant, 2006-2010
Search Committee, Dept. of Art & Art History: Modern/Contemporary/American, AY 2009-2010
Studio manager for all my courses taught, studio health and safety advocate, AY 1999-present
Student Art Coordinator advisor, AY 1999-2006, 2008-present
Writing Center consultant, Spring 2008
Search Committee, Dept. of Art & Art History: Renaissance/Baroque/Early Modern, AY 2007-2008
Tokyo International University of America Committee, AY 2006-2007, 2007-2008
Search Committee, Electronic Media/Photography, Dept. of Art & Art History, AY 2006-2007
Lead researcher and writer, Studio Support Technician position request, AY 2005-2006
Student Art Cooperative art club advisor, AY 2000-2007
Chair, Sculpture Faculty Search Committee, Dept. of Art & Art History, AY 2005-2006
Chair, Studio Sabbatical Replacement Search Committee, Dept. of Art & Art History, AY 2005-2006
International Studies Committee, AY 2005-2006
Directed substantial overhaul of Dept website with Office of Communications, AY 2004-5, 2005-2006
Faculty Resources Committee, AY 2004-2005
Search Committee, Dept. of Environmental Sciences: Geology, AY 2004-2005
Technology Advisory Council, sole university-wide faculty representative, AY 2003-2004, 2004-2005
Art Building Renovation and Expansion Committee, AY 2001-2002, 2002-2003, 2003-2004
Dean Search Committee, College of Liberal Arts, AY 2003-20044
Transfer Student Advisor, AY 2003-2004
Undergraduate Grants and Awards Committee, AY 2000-2001, 2001-2002, 2002-2003
Mortar Board advisor, AY 1999-2000, 2000-2001, 2001-2002
Search Committee, Dept. of Art & Art History: Photography/Digital Media, AY 2000-2001
Search Committee, Dept. of Art & Art History: Photography/Digital Media, AY 1999-2000